

TANGO OF GOLD

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Record: CD "Face the Music", Ross Mitchell (1995), DLD 1056, Track 7
Rhythm & Phase: Intro to International Tango, Easy V
Tempo: 45 RPM (slow for comfort)
Footwork: Opposite except where noted
Sequence: INTRO - A - B - A - B(1-15) - TAG Release 1.4 / September 2002

INTRO

1 - 4 CP LOD WAIT; FWD & RIGHT LUNGE; ROCK TURN;

1-4 In CP man fcg LOD wait 1 measure; Fwd L lower into L knee,-; sd & fwd R,-;
ss; QQS; Keep body & leg position rec L trn 1/8 RF, rec R, rec L trn 1/8 RF,-; (End fc Wall)
QQS; Bk R, sd L trn 3/8 LF, close R to L,-; (End CP DLC)

PART A

1 - 2 FALLAWAY REV & SLLP; CHASSE & SLOW CLOSE;

1-2 Fwd L trn LF, sd & bk R, bk L, bk R trn LF to fc Wall; Sd L/cl R, sd L, cl R, -;
QQQ; QQS; [W(1): Bk R trn LF, sd & bk L to Fallaway Pos, bk R in Fallaway Pos, curved fwd
step L into man with strong LF trn to fc]

3 - 4 LINK TO A CLOSED PROMENADE;

3-4 Fwd L, trn to SCP LOD sd R, Fwd L,-; Thru R, sd L fc ptr & DLW, close R to L,-;

5 - 8 FWD & RIGHT LUNGE; ROCK TURN; CURVE 2;

5-8 Start DLW and Repeat measures 2-4 of INTRO end fc DLW;;; Fwd L trn 1/8 LF,-;
fwd R trn 1/8 LF,-; [Timing (8): SS;] (End CP DLC)

9-15 REPEAT MEASURES 1-7 PART A;

16 BRUSH TAP;

16 Fwd L, sd & bk R trn 1/4 fc DLC, brush L to R/pt sd L,-;
QQS; (End in CP DLC)

PART B

1 - 4 DIAMOND TURN;

1-4 Fwd L, sd & bk R trn 1/4 LF, bk L [W: last step outsd ptr, fwd R]; Bk R, sd & fwd L
QQS; QQS; trn 1/4 LF, fwd R outsd ptr; Fwd L, sd & bk R trn 1/4 LF, bk L [W: last step outsd
QQS; QQS; ptr, fwd R]; Bk R, sd & fwd L trn 1/4 LF, fwd R outsd ptr; (Figure starts CP DLC and
ends in CBJO DLC)

5 - 8 OPEN REV TRN; OPEN FINISH; OUTSIDE SWIVEL TO PU; CURVE 2;

5-6 Fwd L, sd R trn 1/4 LF to ctr BJO, bk L,- (W: steps outsd ptr fwd R);
QQS; QQS; Bk R blend to CP RLOD, sd L trn 3/8 LF, fwd R outsd ptr,-;

(End CBJO DLW)

7-8 Bk L (DRC trn upper body twd ptr)-, sm fwd R,- (DLW sm trn upper body LF);
ss; ss; (W: Fwd R outside ptr & swivel RF to SCP LOD,-, thru L & trn LF twd ptr,-);
Fwd L trn 1/8 LF,-, fwd R trn 1/8 LF,-; (End CP DLC)

9 - 12 DIAMOND TURN;

9-12 Repeat measures 1-4 of PART B;

13 - 16 OPEN REV TRN; OPEN FINISH; OUTSIDE SWIVEL TO PU; BRUSH TAP;

13-16 Repeat measures 5-7 of PART B;;; Repeat measure 16 of PART A;

TAG

1,- START BRUSH TAP & HOLD; CONTRA CHECK-

1,- Fwd L, sd & bk R trn 1/4 fc DLC, hold,-; On last strong beat of music flexing R knee
QQS; Q- step fwd L with R shldr lead look at ptr [W: looking well to left].